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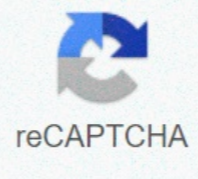
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Gatefold vinyl template

Contact us for a quote on Vinyl Record Pressing or jacket print BLEED REQUIRED! In all cases you need to bleed your artwork 1/8 or 3mm past the trim line. Your files must be in CMYK color mode. Template Download product overview template 12 Gatefold (Four Plates/One Pocket) 12 Gatefold (Four Plates/One Pocket - w/Notch for 7 EP) 12 Gatefold (Four Plates/One Pocket W/Folding Flap) 12 Gatefold (Four Plates/One Pocket W/INNER Opening) 12 Gatefold (Four Plates/One Pocket/ THIN CASEWRAPPED) 12 Case-Wrap One-Pocket Gatefold Jacket (with 8 page booklet glued to the Inside Spine) 12 Gatefold (Four Panel/Two Pocket) 12 Gatefold (Two Pockets/CASEWRAPPED – SMALLER SIZE) 12 Gatefold (Two Pockets/Thick Stock/CASEWRAPPED) 12 Gatefold (Two pockets – fit 2 LPs in each pocket) 12 Gatefold (Two pockets / 9mm spine) 12 Gatefold (Four plates / Two pockets w / CD NOTCHES) 12 Gatefold (Four plates / Two pockets / Two pieces) 12 Gatefold (one pocket Two Piece/Thick Stock/CASEWRAPPED) 12 Gatefold (Six Panel/Three Pocket) 12 Gatefold (Six Panel/Three Pocket w/Additional Corner Pocket) 12 Gatefold (Eight Plates/Four Pockets/Two Pieces) 12 Gatefold (Eight Plates/Four Pockets/Three Pieces) 12 Triple Gatefold w / / Two Pockets 12 Triple Gatefold w / Three Pockets 12 Triple Gatefold w / Additional Pocket 12 Quadruple Gatefold 12 Gatefold (Book style 3xLP) 12 Gatefold (Book style 4xLP) Contact us if you do not see a template that meets your packaging requirements or want a template in a different format. 12-inch inner sleeve, top opening. Gatefold jacket. It can hold up to two 12-inch gramophone records. 12 inch 2-inch page insert. It is also used for multi-sided booklets. 12 inch 4-page insert. It is also used for posters. It folds in half once. 5 mm backbone jacket. It holds two 12-inch gramophone records. Triple jacket with a door. It can hold up to three 12-inch gramophone records. The best place to start when creating artworks for your vinyl project is with a solid rock template file. This ensures that everything is created in the correct dimensions and according to the extremely high standards of our torturously organized head of production, Dr. Von Wax. When preparing a work of art, we recommend that you send us your layered work files with all fonts and links, as well as a PDF of high res for reference. This page contains the most commonly requested templates, if you need a template that is not listed below, send us an email to graphics@DoradoPkg.com Click on the file name to download the zip file containing InDesign CS3, Quark 7, Illustrator CS3 AI and EPS formats of our templates. If you need a different format, please contact us on (818) 761 9295. JACKET TEMPLATES INNERSLEVE TEMPLATES INSERT TEMPLATES 12 Insert 10 Insert 7 CD Insert 7 Flap 12 Label Center 7 - 10 Label Center FOLDOVERS Sleeves, Disco bags, etc. Dimensions: All works of art should have exact dimensions. If you're not sure how to prepare the correct templates in the software you are using, contact a member of our design team who will be happy to help. Bleeding and safety: All artworks should include 3mm haemorrhage on all sides and all text and logos should be at least another 3mm from the crop guide. Our cutting tolerances are up to 1.5mm accurate when chopping smaller items such as vinyl booklets. If you're not sure, just make sure the background image goes right to the edge of the bleeding line and that not all text, logos or other images are within the security areas (both are clearly marked on our templates). Resolution: All non-vector artworks should be delivered with a resolution of at least 300dpi, the minimum required to achieve high-quality printing. Color: All color printing is full color and should be completed and stored in CMYK or PMS (spot colors). If you need to use a color profile, we advise that the nearest match be U.S. Web Coated (SWOP) v2. Ink coverage: Maximum ink coverage should not exceed 320%. Alternatively, you can check this out for yourself in Adobe Acrobat Pro by going to View > Tools > Print Production > Output Preview. Make sure Separation is selected in the preview box, select the box at the bottom Total area coverage, and make sure the box to the right is 320%. All areas that are not within the required tolerance will overlap with a color mask. If you're not sure how to check your ink coverage, contact a member of our design team. Type: All fonts should be embedded or converted to outlines. Alternatively fonts can be flattened as part of a pixel image, but vector text is advised for the sharpest printing. Overprinting: If you're not sure how to set up your printing correctly, we recommend that you don't do it yourself. Improper use of overprinting can produce unexpected print results that our design team will not be able to verify while processing your artwork. For example, excessive white printing will make your text disappear when printing. If in doubt, please contact us to help you. Overprinting is generally used to avoid the need for capture and to avoid white gaps between colors in case of incorrect alignment of the plates during the printing process. Usually when two separate colors overlap, they will pass out, which means they will not print over each other. Using overprints will ensure that one color is printed over another, such as black text on a pale background. Capture: The recommended parameter for capturing colors is 0.05 mm. Formats: Artworks should be delivered as PDFs for print quality, if you want to deliver in a different format, please contact us. Booklet Pagination: Please supply your booklet artwork as a double page spreads properly paginated. You'll find page numbers at the bottom of each template page. Alternatively, you can stock up as individual pages, clearly marked. Always carefully digital evidence. Foiling & Special Finishes: When you opt for foiling or special finishing, please a work of art as a vector painting and on a separate layer or file to the rest of the artwork. We do not recommend that areas designated for special finishes are too detailed or together because inks can become merged or loose definitions. If you have any questions, please contact a member of our design team who will be happy to advise you. Here are some of the most commonly used templates of our 12 products. The menu on the left provides a list of many available templates. If you do not see a specific template, please ask Pirate and we will be glad to help! Template Download Template Template 12 Center Tag 12 Image Disk 12 Jacket (3mm Spine) 12 Innersleeve (No Hole/Art Paper) 12 Standard LP Insert 12 Gatefold (Four Plates/One Pocket) 12 Gatefold (Four Plates/Two Pockets) Pocket)